

APPENDIX A
California Arts Council (CAC)
2002-03 GRANT AGREEMENT TERMS AND REQUIREMENTS
ORGANIZATIONAL SUPPORT PROGRAM

GRANTEE: _____
ADDRESS: _____
CITY: _____ **STATE: CA** **ZIP:** _____
GRANT NUMBER: _____
GRANT AMOUNT: _____

Final Reporting Requirements

The Legislature has mandated that funds allocated in this program support programs assisting economically disadvantaged children in urban regions and programming in rural regions of California. You are required to include in your final report information addressing how CAC support enabled your organization to address this mandate.

Following completion of the activities supported by this grant and no later than 30 days after the end of the grant period—NO LATER THAN APRIL 30, 2003, grantee shall submit:

(1) *California Arts Council/NEA Grants Activity Survey*—a copy of which was included in the grant materials received from the CAC;

(2) A 25% Final Invoice Form; and

(3) A final report that includes responses to the following:



- a. Briefly describe the project/activities supported by the grant. If funding was allocated to general operating support, identify your organization's programs that address the legislative mandate outlined above.

b. Summarize your achievements as they relate to the intent of the project/activity and expected outcomes.

c. Did OSP support enable your organization to provide services to economically disadvantaged children in urban regions of the state?
____yes ____no.

IF YES, INDICATE:

1) The number of children participating in programs/activities directly supported by this grant: _____.

2) The number of children participating in programs/activities indirectly supported by this grant: _____.

3) The types of services provided to children:

- ☐ lectures
- ☐ demonstrations
- ☐ workshops
- ☐ classes
- ☐ residencies
- ☐ scholarships
- ☐ training
- ☐ performance opportunities
- ☐ tickets/attendance
- ☐ other _____

d. Did OSP support enable your organization to provide services to rural regions of the state? (Note: Rural regions can be defined as rural counties or rural areas of larger, more urban-based counties.)
____yes ____no.

1) If yes, identify the regions below:

- ☐ Alameda
- ☐ Alpine
- ☐ Amador
- ☐ Butte
- ☐ Calaveras
- ☐ Colusa
- ☐ Contra Costa
- ☐ Del Norte
- ☐ El Dorado
- ☐ Fresno
- ☐ Glenn
- ☐ Humboldt
- ☐ Imperial
- ☐ Inyo
- ☐ Kings
- ☐ Kern
- ☐ Lake
- ☐ Lassen
- ☐ Los Angeles
- ☐ Madera

- ☐ Marin
- ☐ Mariposa
- ☐ Mendocino
- ☐ Merced
- ☐ Modoc
- ☐ Mono
- ☐ Monterey
- ☐ Napa
- ☐ Nevada
- ☐ Orange
- ☐ Placer
- ☐ Plumas
- ☐ Riverside
- ☐ Sacramento
- ☐ San Benito
- ☐ San Bernardino
- ☐ San Diego
- ☐ San Francisco
- ☐ San Joaquin
- ☐ San Luis Obispo

- ☐ San Mateo
- ☐ Santa Barbara
- ☐ Santa Clara
- ☐ Santa Cruz
- ☐ Shasta
- ☐ Sierra
- ☐ Siskiyou
- ☐ Solano
- ☐ Sonoma
- ☐ Stanislaus
- ☐ Sutter
- ☐ Tehama
- ☐ Trinity
- ☐ Tulare
- ☐ Tuolumne
- ☐ Ventura
- ☐ Yolo
- ☐ Yuba

2) If your response identified an area(s) traditionally thought of as urban, briefly explain the rural nature of your service.

3) Identify the types of services provided to these rural areas:

- ☐ Acquisition
- ☐ Audience Services
- ☐ Fellowships
- ☐ Artwork Creation
- ☐ Concert/Performance/Reading
- ☐ Exhibition
- ☐ Fair/Festival
- ☐ Identification/Documentation
- ☐ General Operation Support
- ☐ Arts Instruction
- ☐ Marketing
- ☐ Professional Support-Administrative
- ☐ Professional Support-Artistic
- ☐ Recording/Filming/Taping
- ☐ Publication
- ☐ Repair/Restoration/Conservation of Art
- ☐ Research/Planning

- ☐ School Residency
- ☐ Other Residency
- ☐ Seminar/Conference
- ☐ Equipment Rental
- ☐ Distribution of Art
- ☐ Apprenticeship/Internship
- ☐ Regranting
- ☐ Translation
- ☐ Writing About Art/Criticism
- ☐ Professional Development/Training
- ☐ Student Assessment
- ☐ Curriculum
- ☐ Development/Implementation
- ☐ Stabilization
- ☐ Building Public Awareness
- ☐ Technical Assistance
- ☐ Other _____